

Dinardzade

Rhapsodie Orientale

Tuba or E^b Bass & Piano

Eddy Debons

EMR 2167T

Solo Stimme / Voix / Part : E^b + 

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Lento drammatico

Solo in Eb

Lento drammatico

Piano *ff*

5 **Recitativo (libero)** *f*

Recitativo (libero) *mp*

10 **in tempo** *f* **libero**

in tempo *f* **libero**

13 **senza misura** *mf* *f*

senza misura *f*

ff

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14 **A** a tempo senza misura

a tempo senza misura

p

B *calmo, libero*

sfz *(p)* *sf*

19 *senza misura*

senza misura *accel.* *cresc.*

fp

23 *senza misura*

accel. *vivacissimo*

C *Lento*

Lento

mf

26 *senza misura*

con sord. *lento, accel.* *accel.* *stacc.*

senza misura

p

D *Andante tranquillo con moto*

Andante tranquillo con moto

mf *p* *mp* *mf cant.*

Red. * *Red.* * *sim.*

32

mp

38

Musical score for measures 38-41. The top staff features a melodic line with slurs and accents. The middle staff contains chords with slurs. The bottom staff has a bass line with slurs and accents.

42

E

Musical score for measures 42-45. Measure 42 starts with a *mf* dynamic. Measure 45 has a *ff* dynamic and a triplet. A box labeled 'E' is above measure 44.

46

Musical score for measures 46-48. Measure 46 has a *ff* dynamic and triplets. Measure 48 has a *tr* (trill) marking.

49

Musical score for measures 49-51. Measure 49 has a *tr* (trill) marking. Measure 51 has a *tr* (trill) marking.

52

senza sord.

F

Musical score for measures 52-55. Measure 52 has a *ff* dynamic. Measure 55 has a *f* dynamic. A box labeled 'F' is above measure 53.

55

trill

59

6

62

molto rall.

molto rall.

dim.

mf

p

66

G a tempo

cup mute

p

a tempo

pp

Red.

simile

71

rall.

libero

H Allegro vivo

p stacc.

Allegro vivo

pp

sfpp

76

Musical score for measures 76-78. The system consists of a vocal line and a piano accompaniment. The piano part begins with a forte (*ff*) dynamic. The key signature has two flats, and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

79

Musical score for measures 79-81. The system includes a vocal line and piano accompaniment. The vocal line starts with the instruction "senza sord." and a forte (*f*) dynamic. The piano accompaniment features a piano fortissimo (*sf*) dynamic in the right hand and a melodic line in the left hand. A trill is marked in the vocal line at measure 81.

82

Musical score for measures 82-84. The system includes a vocal line and piano accompaniment. The piano accompaniment features a piano fortissimo (*sf*) dynamic in the right hand and a melodic line in the left hand. A trill is marked in the vocal line at measure 84.

85

Musical score for measures 85-87. The system includes a vocal line and piano accompaniment. The piano accompaniment features a mezzo-forte (*mf*) dynamic in the right hand and a melodic line in the left hand. A trill is marked in the vocal line at measure 87.

88

Musical score for measures 88-90. The system includes a vocal line and piano accompaniment. The piano accompaniment features a piano fortissimo (*sfz*) dynamic in the right hand and a melodic line in the left hand. A trill is marked in the vocal line at measure 89.

92 *tr* **I** *mf*

95 *tr* *mf cresc.* *fp* *ff*

99 *sf* *f cant.* *mf* *ff*

102 *mf* *f* *mf*

106 *ff*

TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)

EMR 4029	CARMICHAEL, Hoagy	Georgia on my Mind
EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
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EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
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EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
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EMR 486	TRADITIONAL	Bayerische Polka (Schmidt)
EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
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EMR 4062	LeCLAIR, David	The Dragon's Dance

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)

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EMR 4053	GERSHWIN, George	Prelude I
EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
EMR 4069	KRESIN, Willibald	Movin' - Groovin'
EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)

EMR 19083	ARMITAGE, Dennis	All Together
EMR 19088	ARMITAGE, Dennis	All Together
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EMR 19106	BARCLAY, Ted	Sunshine
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
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EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 19322	MONTANA, Carlos	Good Friends
EMR 19101	MONTANA, Carlos	Santa Barbara
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EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
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EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 19100	STRAUSS, Johann	Radetzky March
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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E♭ - B♭ BASS TUTORS

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EMR 112	MICHEL, Jean-Fr.	Schule für B & Es Bass
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E♭ BASS & PIANO

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EMR 2469	DEBONS, Eddy	Kirbo
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